

Jules Massenet

Meditation

from *Thais*

Adapted for Oboe and Piano by David Schorr



The Clarinet Institute
of Los Angeles

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Oboe

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2

p

3 5

7

3

13

3 3 3 3 3

18

rit. a tempo animando

3

24

3 5

29

poco più appassionato

34

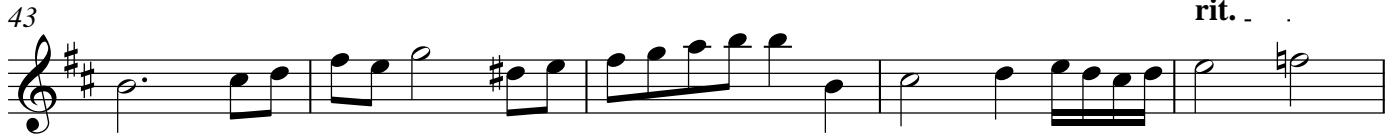
più

Oboe
a tempo

38



43




48 a tempo



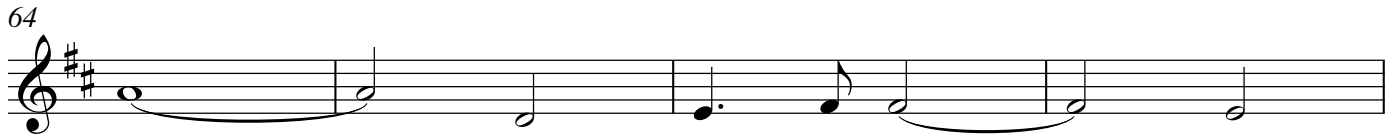
53



58 tempo



64



68



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The musical score is presented in three systems, each with an Oboe staff and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a piano (*p*) dynamic. The Oboe part begins with a melodic line that includes a triplet of eighth notes in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 5-8) continues the piano accompaniment and introduces a quintuplet of eighth notes in the Oboe part in measure 5. The third system (measures 9-12) includes a triplet of eighth notes in the Oboe part in measure 10 and concludes with a final chord in the piano accompaniment.



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13

3 3 3 3

17

3 rit. . .
rit. . .

21

a tempo *animando*

a tempo 3

25

3 5 p

29

32

poco piu appassionato

piu

35

39

a tempo

a tempo

43

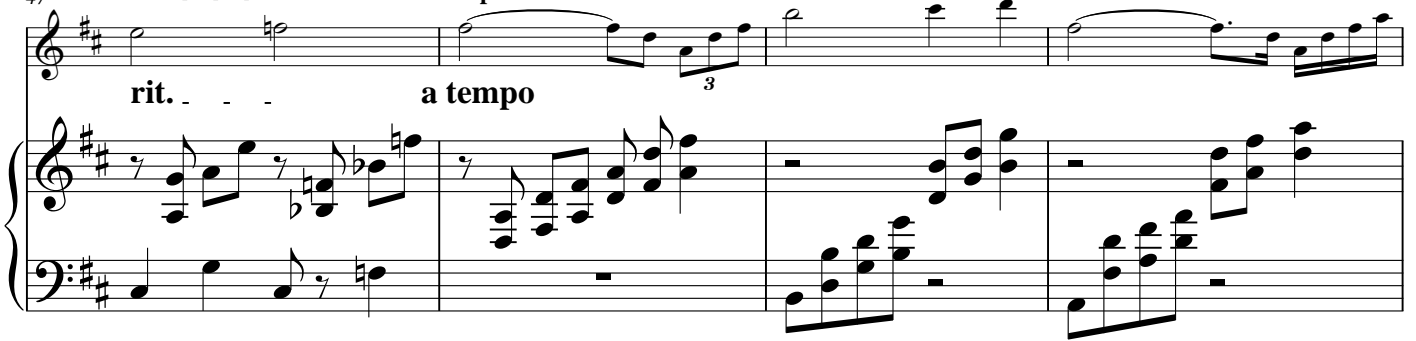


Musical score for measures 43-46. The piece is in G major (one sharp) and 4/4 time. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment in the lower staff features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords.

47

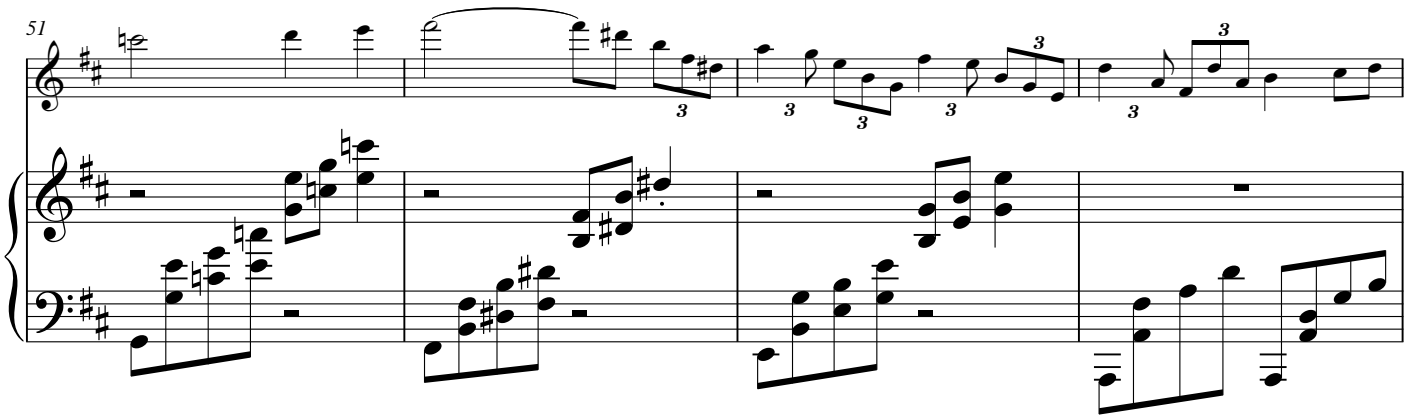
rit. . . . a tempo

rit. . . . a tempo



Musical score for measures 47-50. The tempo markings 'rit.' and 'a tempo' are placed above the first and second staves respectively. The melody in measure 49 includes a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

51



Musical score for measures 51-54. The melody in the upper staff features several triplet markings over eighth notes. The piano accompaniment in the lower staff continues with a rhythmic pattern of eighth notes and quarter notes.

55

espress.

tempo

tempo



Musical score for measures 55-58. The tempo markings 'tempo' are placed above the first and second staves. The melody in the upper staff begins with a half note G4. The piano accompaniment in the lower staff features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords.

59

cresc.

63

67